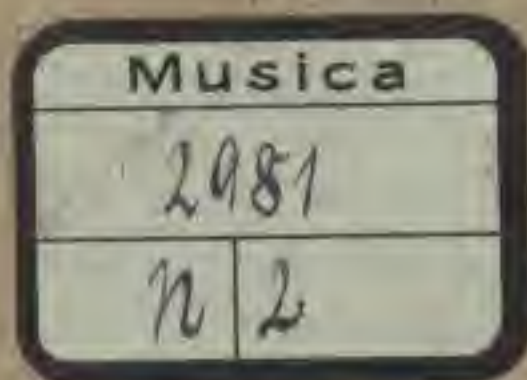


Schraner No: II.
 2. Fach 9. Lage
 No: 2.1) Sinfonia
 con V. Oboi, Flauti, Corni,
 Viola e Basso. 13. St.
 del Sig. Berda

(24 Bl.)



URFILM 29/1977 № 348

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. 2917
n/2

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	---	---

Sinfonia.

Violino I.

Allegro assai.

pia: *for:*

poco pia: *pia:* *for:*

pia: *for:*

Mus. 2981-N-2



2

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *poco pia.*, *pianiss.*, *for.*, *pia:*, *mezzo for.*, *fortiss.*, and *Volti.* The score is written in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

Larghetto. $\frac{3}{4}$ *sempre piano.*

fortiss. *con sordini.*

pianiss.

Presto. 4

pianiss.

for:

pianiss.

for:

Fine.

Violino I.

Sinfonia.

*Allegro
assai.*

pia: *for:* *poco for:* *pia:* *for:* *pia:* *for:* *poco pia:* *pianiss:*

Mus. 2981-N-2



73
6

for:
pia: for: pia: for:
pianiss: for:
pianiss: fortiss:
mezzo for: pia: for:
Larghetto. 3/4 sempre piano. 2. Volta.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings are written in italics below the staves: *for:* (first staff), *pia: for: pia: for:* (second and third staves), *pianiss: for:* (fourth and fifth staves), *pianiss: fortiss:* (sixth and seventh staves), *mezzo for: pia: for:* (eighth and ninth staves). The tempo and dynamics change at the bottom of the page with the marking *Larghetto. 3/4 sempre piano. 2. Volta.* The paper shows signs of age, including slight discoloration and wear at the edges.

Larghetto. *sempre piano.* *2.*

fortiss. *2. con sordini.*

1.

3.

2.

pianissimo.

Presto.

pianiss.

pianiss.

for:

Fine.

Sinfonia.

Violino II.

Allegro assai.

pia: for: poco pia: pia: for: pia: for: poco pia:

Mus. 2984-N-2



10

pianiss. *for:*

for: *pia:* *for:* *pia:*

pianiss. *for:*

pianiss. *fortiss.*

mezzo for.

pia: *for:*

Volta.

Larghetto $\frac{3}{4}$ *piano sempre.*

2.

fortiss. 2. *con sordini.*

1.

2. *poco for:* *pia:*

2. *pianiss.*

78
12

Ando.

pianiss.

for.

pianiss.

for.

Fine.

Sinfonia.

Violino II.

Allegro assai

pia: *for:*

poco pia: *pia:* *for:*

pia: *for:*

poco pia:

Mus. 2981-N-2



74

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *pianiss.* (pianissimo), *for:* (forte)
- Staff 2: *pia:* (piano)
- Staff 3: *for:* (forte), *pia:* (piano), *for:* (forte)
- Staff 4: *pianiss.* (pianissimo), *for:* (forte)
- Staff 5: *pianiss.* (pianissimo), *fortiss.* (fortissimo)
- Staff 6: *mezzo for.* (mezzo-forte)
- Staff 7: *pia:* (piano), *for:* (forte)
- Staff 8: *for:* (forte)
- Staff 9: *for:* (forte)
- Staff 10: *for:* (forte)
- Staff 11: *for:* (forte)
- Staff 12: *for:* (forte)
- Staff 13: *for:* (forte)
- Staff 14: *for:* (forte)
- Staff 15: *Volti.* (Volte)

Larghetto. *piano sempre.*

2.

fortiss. 2. *con sordini.*

1.

2. *poco for:* *pia:*

2.

pianiss.

Presto

pianiss.

for.

pianiss.

for.

Fine

Sinfonia.

Violetta.

allegro assai.

pia: *for:*

poco for: *for:*

pia:

for:

poco pia: *maniss:*

The musical score is written on 14 staves. It begins with the tempo marking 'allegro assai.' in the first staff. The key signature has one sharp (F#). The score includes several dynamic markings: 'pia:' (piano) appears on the second, sixth, and thirteenth staves; 'for:' (forte) appears on the second, fifth, seventh, and eighth staves; 'poco for:' (poco forte) appears on the fifth staff; and 'poco pia:' (poco piano) and 'maniss:' (marcato) appear on the thirteenth staff. The notation includes various note values, rests, and slurs, with some staves showing complex rhythmic patterns.

Mus. 2984-N-2



27
18

for:

pia:

for: pia: for:

pianiss: for:

pianiss: fortiss:

mezzo for

pia: for:

Folti.

7-58

Larghetto. 3/4

2.

fortiss.

2. *con sordini*

1.

2

poco for. *pla.*

2.

2.

pianiss.

Presto. $\frac{2}{4}$

pianiss. *for.*

pianiss. *for.*

Fine.

Sinfonia.

Cembalo.

Allegro assai

pia:

for:

poco pia:

for:

pia:

for:

poco pia:

Mus. 2984-N-2



43
22

Handwritten musical score on 12 staves, featuring various musical notations and dynamic markings.

Dynamic markings include:

- for:* (first staff)
- pia:* (third staff)
- for:* (third staff)
- pia:* (third staff)
- for:* (third staff)
- pianiss:* (fifth staff)
- for:* (sixth staff)
- pianiss:* (seventh staff)
- fortiss:* (eighth staff)
- mezzo for:* (ninth staff)
- for:* (tenth staff)

The score concludes with the word *Volti.* written in a large, decorative script at the bottom right.

Larghetto 3/4 II.

fortiss.

5. 1. 2. 30.

Presto 2/4

pianiss.

for:

A handwritten musical score on 15 staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 9/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *pianiss.* (pianissimo) on the 11th staff, *for:* (forte) on the 12th staff, and *Fine.* at the end of the 15th staff. The score concludes with a double bar line and a fermata over the final note.

Sinfonia.

Flauto I.

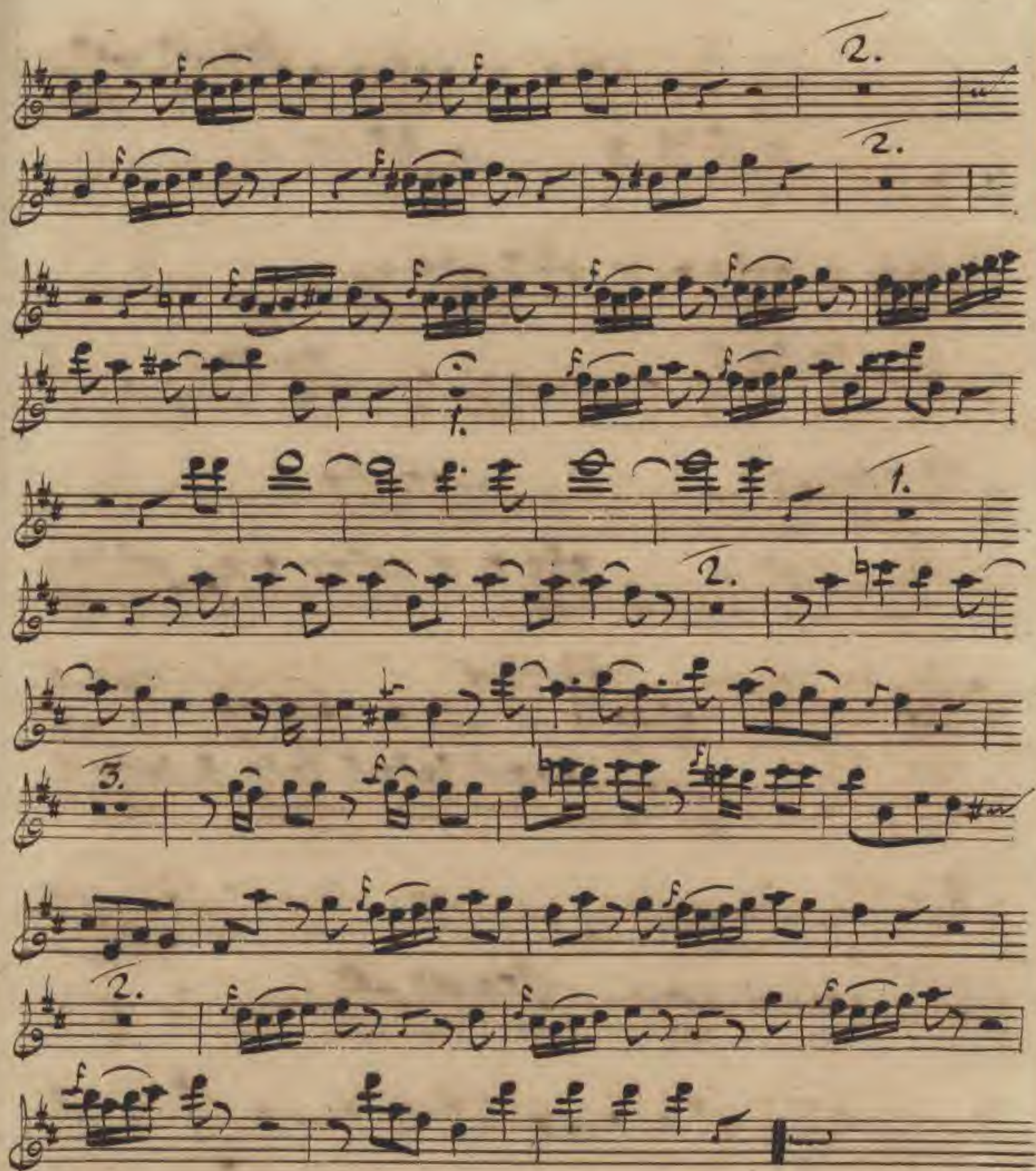
Allegro assai.

Handwritten musical score for Flauto I, Sinfonia, Allegro assai. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and '1.'. The manuscript is written in dark ink on aged paper.

7-58

Mus. 2381-N-2





Wolte.

Larghetto 3/4

3.

1.

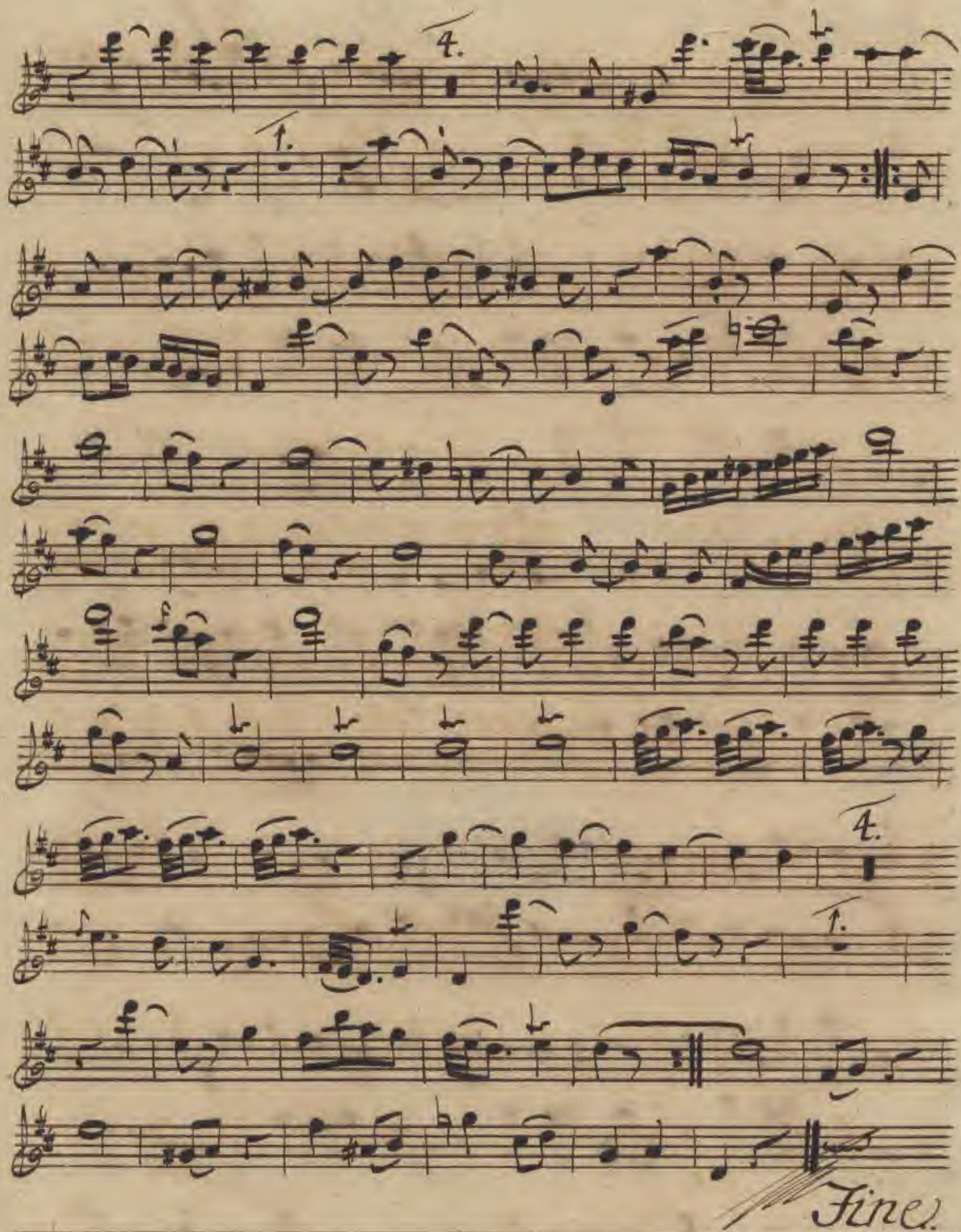
3.

3.

4.

2.

Presto 3/4



Sinfonia.

Flauto II.

Allegro assai.

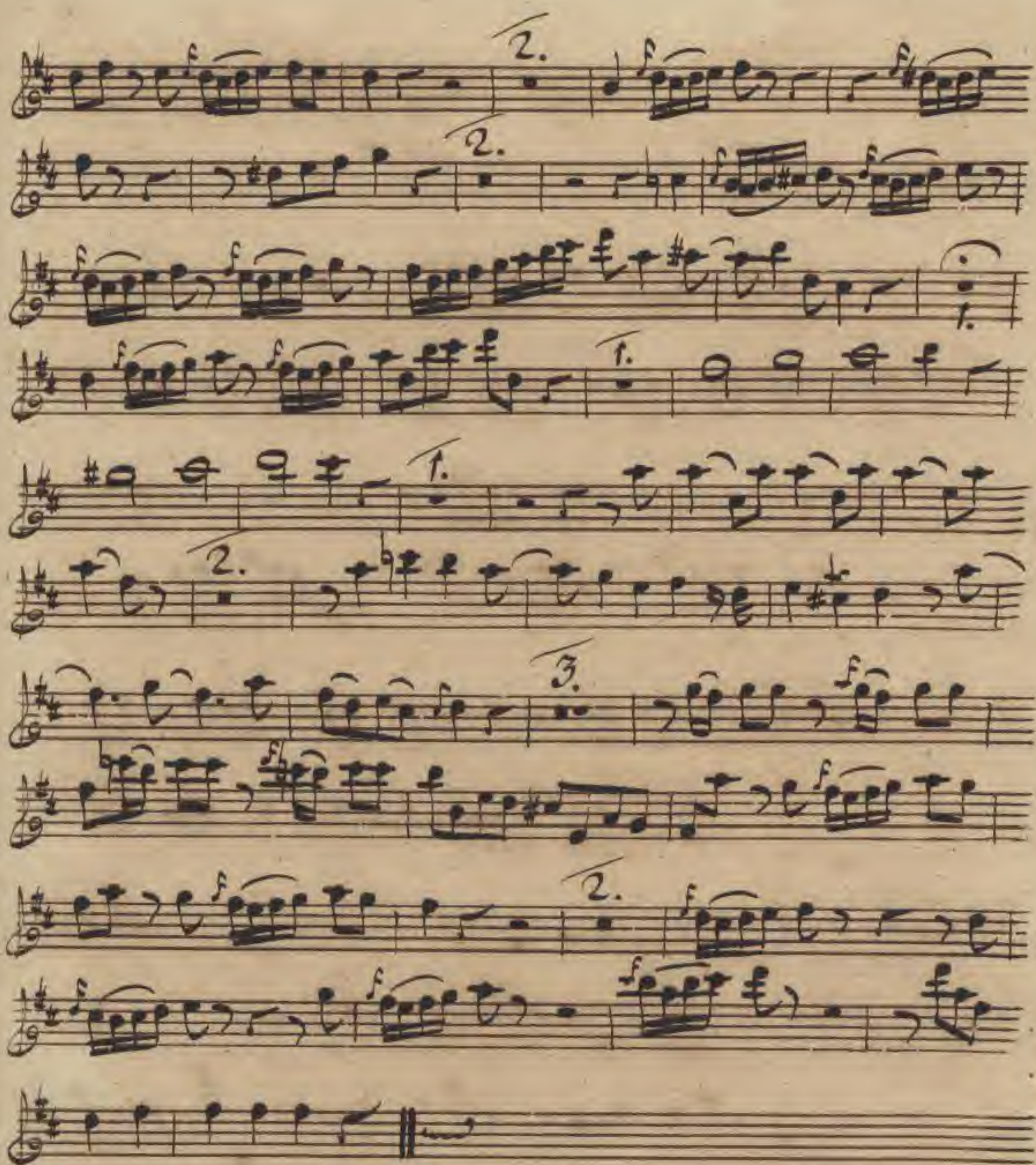
2. 1. 2. 3.

16.58

Mus. 2981-N-2



30



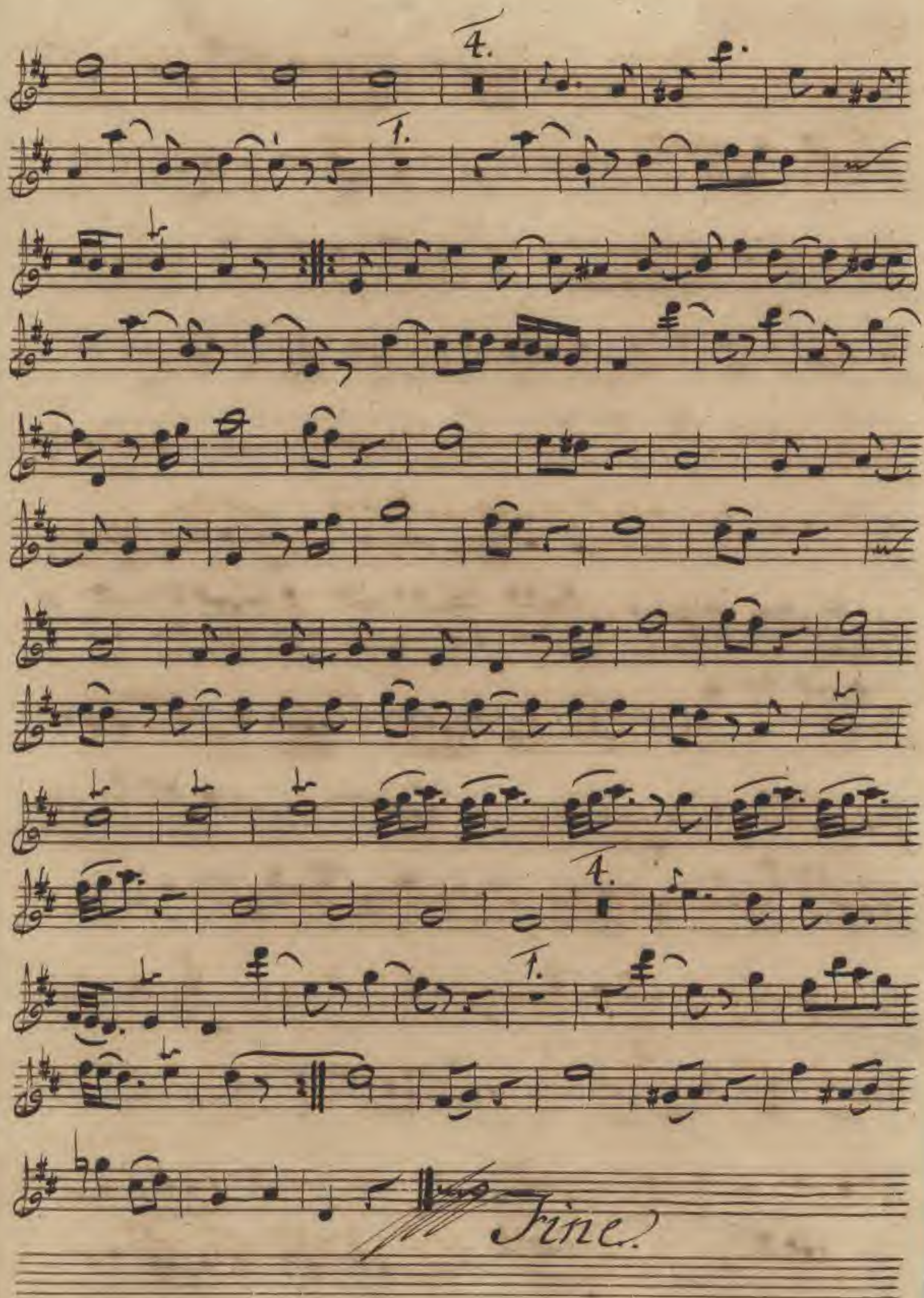
Volti.

Larghetto. $\frac{3}{4}$ 3.

Handwritten musical score for *Larghetto* in 3/4 time. The score consists of 12 staves. The first six staves are a single melodic line with various ornaments and trills. The last six staves are a single melodic line with various ornaments and trills. The tempo is marked 'Larghetto.' and the time signature is 3/4. There are three measures marked with a '3.' and a '1.'.

Presto. $\frac{2}{4}$

Handwritten musical score for *Presto* in 2/4 time. The score consists of 6 staves. The first three staves are a single melodic line with various ornaments and trills. The last three staves are a single melodic line with various ornaments and trills. The tempo is marked 'Presto.' and the time signature is 2/4.



Sinfonia.

Oboe I.

Allegro assai.

2.

1.

1.

1.

3.

fina.

for:

Mus. 2981-N-2



34

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Rehearsal marks "2.", "1.", "2.", and "3." are placed above the staves. The words "mezzo for" and "for:" are written below the staves. The piece concludes with a double bar line on the tenth staff.

Larghetto tacet.

Colti.

Presto. 2/4

8. *for:*

1.

8.

for:

1.

Fine!



Sinfonia.

Oboe II.

Allegro assai.

1. 2.

1. 2.

3.

for: *pia:*

Mus. 2981-N-2



37

Handwritten musical score on page 38, featuring ten staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings. Rehearsal marks 1., 2., and 3. are present. The piece concludes with a double bar line on the tenth staff.

Larghetto tacet.

Volti.

Presto.

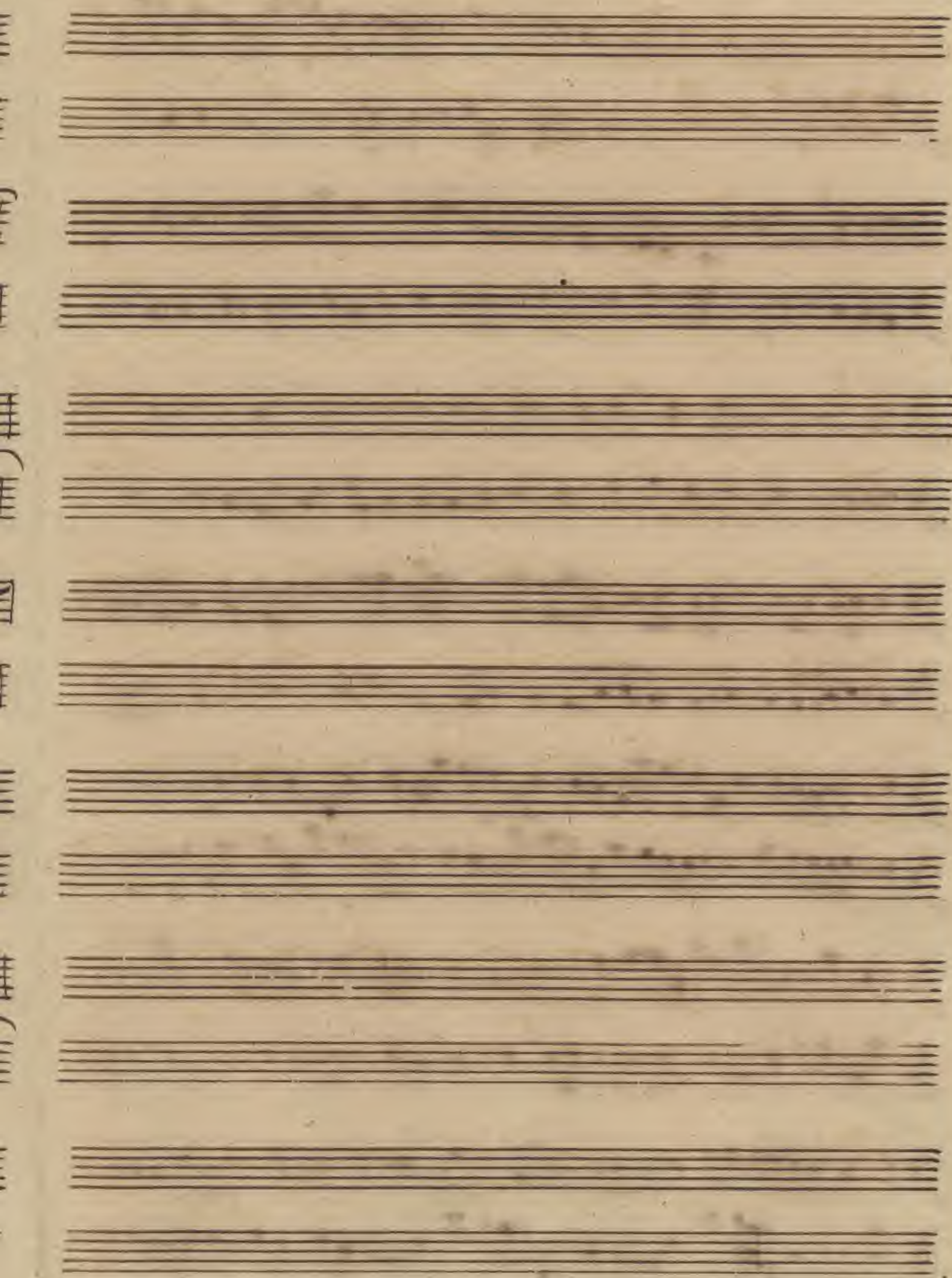
8.
for:

1.

8.

for:

Fine.



Sinfonia.

Fagotto.

Allegro assai.



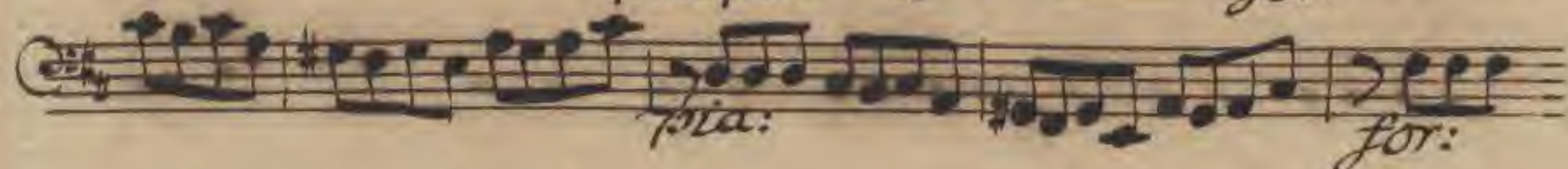
pia:

for:



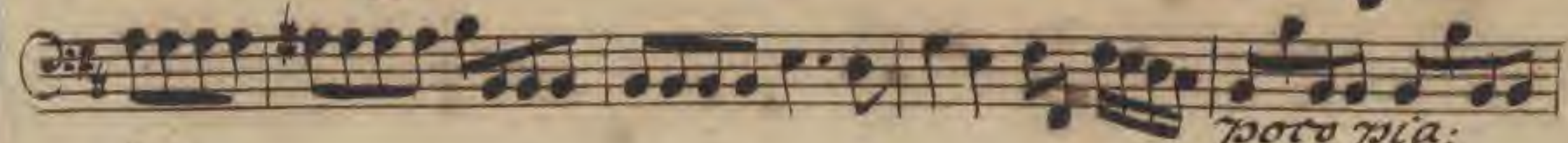
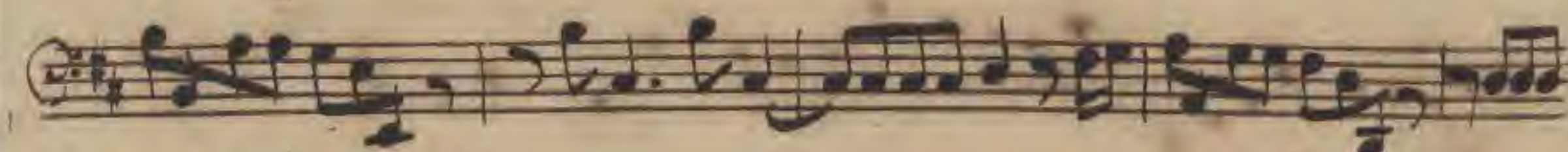
molto pia:

for:



pia:

for:



molto pia:

658

Mus. 2981-N-2



72
40

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic markings include:

- f. for:* (first staff)
- pia: for: pia: for:* (third staff)
- pianiss:* (fifth staff)
- for:* (sixth staff)
- pianiss:* (seventh staff)
- fortiss:* (eighth staff)
- mezzo for:* (ninth staff)
- f. for:* (tenth staff)

The score concludes with the word *Volte.* written in a large, decorative script.

Larghetto $\text{C}\sharp\text{F}\text{C}$ $\frac{3}{4}$ ^{3.} *trio.*
pia: sempre.

^{1.} *pia:* ^{3.}

^{4.} ^{6.} ^{2.} ^{1.}

Presto $\text{C}\sharp\text{F}\text{C}$ $\frac{2}{4}$

pianiss.

72
42

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word "Fine" written in a decorative script.

for:

pianiss.

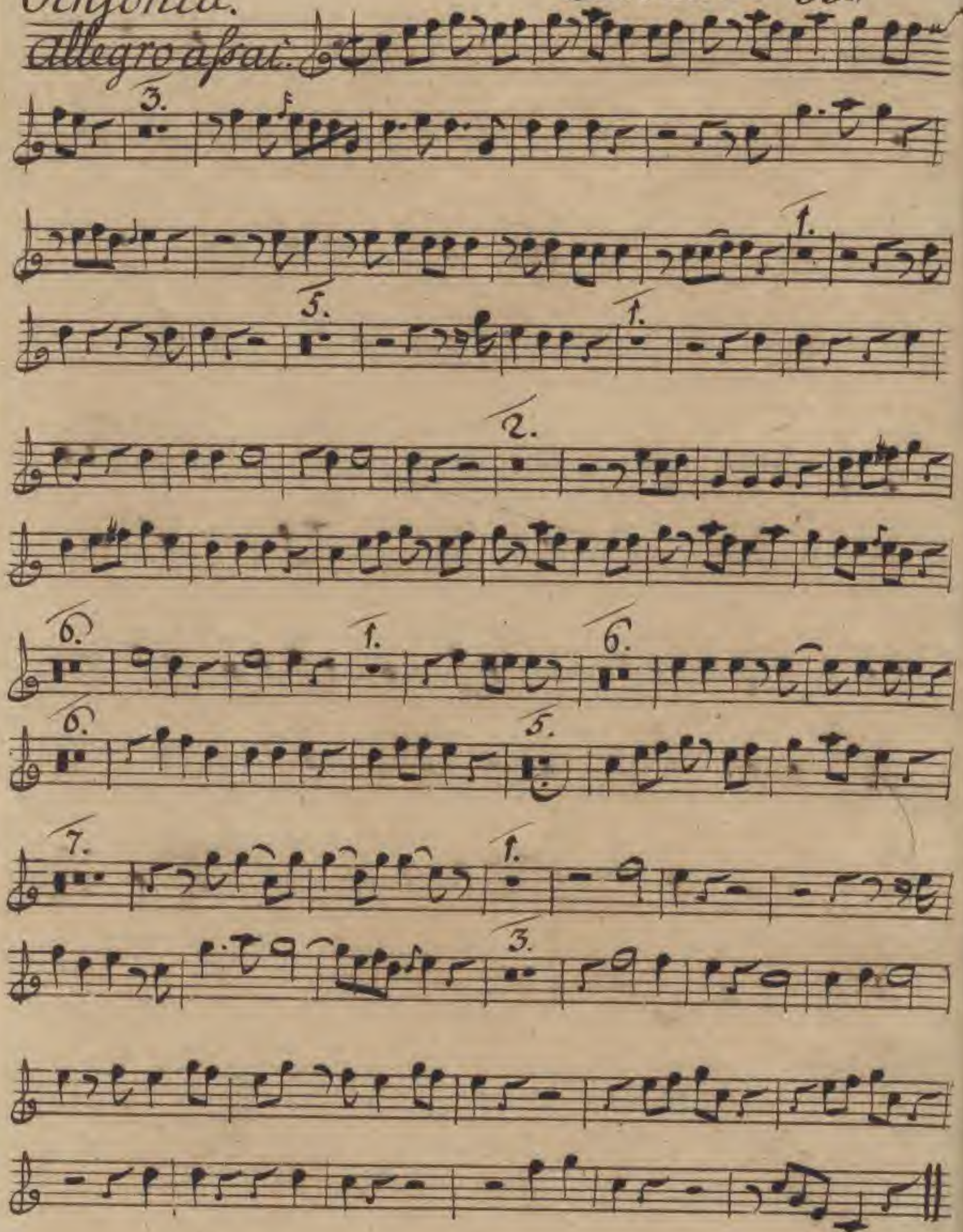
for:

Fine.

Sinfonia.

Corno I. D \sharp

Allegro assai.



|| Largo tacet ||

Volti.

58
(3-24)

Mus. 2984-N-2

244



Presto. $\frac{2}{4}$

2. 6. 8. 2. 6. 16. 4. 8. 1. 5.

Fine.

Sinfonia.

Corno II. D#

Allegro assai.

*Volti segue
solo.*

Mus. 2981-N-2



14/6

Larghetto. $\frac{3}{4}$ 12. 3. 1. 17. 10. 3. 1. 2. 2. 6. 2. 4. 8. 2. 1. 6. 16. 4. 9. 1. 5. *Fine?*